

Grod nu grod

Martin Gasselsberger

♩ = 100

Lead sheet for "Grod nu grod" in C major, 4/4 time, tempo 100. The sheet includes a main melody with chords and two improvisation sections (Impro 1 and Impro 2).

Chords: Bb7, Eb7, E°, Db/Eb, Ab13, Db9, G7(♯9), Cm7, Gmaj7, E°maj7(♯11), N.C., F7(♯9).

Impro 1: A 4-measure improvisation section starting with Bb7 and Eb7, followed by a 4-measure section with Ab13, Db9, G7(♯9), Cm7, Gmaj7, and E°maj7(♯11). It ends with a double bar line and a repeat sign.

Impro 2: A 4-measure improvisation section starting with Eb7, followed by a 4-measure section with Ab13, Db9, G7(♯9), Cm7, and Gmaj7. It ends with a double bar line and a repeat sign.

Other markings: (Fill), (D.C. to Fine), Play 4x!, Fine.

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Lead sheet for "Grod nu grod" in Bb, 4/4 time, tempo 100. The sheet includes 12 staves of music with various chords and improvisation sections.

Staff 1: C⁷, F⁷, F[♯]°

Staff 2: C⁷, Eb/F

Staff 3: C⁷, F⁷, F[♯]°

Staff 4: C⁷, Eb/F

Staff 5: B^b13, Eb⁹, A7(♯9), Dm⁷, C[♯]maj7, F[♯]maj7(♯11)

Staff 6: F⁷, N.C., 3

Staff 7: C⁷, F⁷, F[♯]°

Staff 8: C⁷, Eb/F

Staff 9: G7(♯9), (Fill)

Staff 10: B^b13, Eb⁹, A7^{ALT.}, Dm⁷, C[♯]maj7, Fine

Staff 11: Impro 1, C⁷, F⁷, C⁷, F⁷, Play 4x!

Staff 12: B^b13, Eb⁹, A7(♯9), Dm⁷, C[♯]maj7, F[♯]maj7(♯11)

Staff 13: Impro 2, F⁷, (Fill), C⁷, (Fill), Play 4x!

Staff 14: G7(♯9), (Fill), B^b13, Eb⁹, A7^{ALT.}, Dm⁷, C[♯]maj7, D.C. to Fine

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Lead sheet for "Grod nu grod" in Eb major, 4/4 time, 100 bpm.

Chords: G⁷, C⁷, C[♯]°, B^b/C, F¹³, B^b⁹, E⁷(♯9), A^m7, G[♯]ma⁷, C[♯]ma⁷(♯11), NC, D⁷(♯9).

Structure:

- 8 measures of main melody with chords: G⁷, C⁷, C[♯]°, B^b/C, G⁷, C⁷, C[♯]°, B^b/C.
- 8 measures of accompaniment with chords: F¹³, B^b⁹, E⁷(♯9), A^m7, G[♯]ma⁷, C[♯]ma⁷(♯11).
- 8 measures of main melody with chords: C⁷, NC, G⁷, C⁷, C[♯]°.
- 8 measures of accompaniment with chords: D⁷(♯9), (Fill), F¹³, B^b⁹, E⁷ALT., A^m7, G[♯]ma⁷, Fine.
- Improvisation 1 (Impro 1): 8 measures of improvisation with chords: G⁷, C⁷, G⁷, C⁷. Play 4x!
- 8 measures of accompaniment with chords: F¹³, B^b⁹, E⁷(♯9), A^m7, G[♯]ma⁷, C[♯]ma⁷(♯11).
- Improvisation 2 (Impro 2): 8 measures of improvisation with chords: C⁷, G⁷. Play 4x!
- 8 measures of accompaniment with chords: D⁷(♯9), (Fill), F¹³, B^b⁹, E⁷ALT., A^m7, G[♯]ma⁷, D.C. To Fine.

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Impro 1


Feel free to play other voicings and patterns


Impro 2



Grod nu grod



CHORDMILL

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Keyboard

♩ = 100

8b7 Eb7 E° 8b7 Db/Eb

The first system of musical notation for 'Grod nu grod' is in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of two staves, treble and bass. The melody in the treble staff begins with a half rest, followed by eighth and quarter notes. The bass line starts with a half note, followed by eighth and quarter notes. Chord symbols 8b7, Eb7, E°, 8b7, and Db/Eb are placed above the staff.

8b7 Eb7 E° 8b7 Db/Eb

The second system of musical notation continues the piece. It maintains the 4/4 time signature and two-flat key signature. The melody and bass line progress with various note values. Chord symbols 8b7, Eb7, E°, 8b7, and Db/Eb are indicated above the staff.

Ab13 Db9 G7(#9) Cm7 8maj7 E maj7(#11) Eb7

The third system of musical notation introduces more complex chords. The melody and bass line continue. Chord symbols Ab13, Db9, G7(#9), Cm7, 8maj7, E maj7(#11), and Eb7 are placed above the staff.

NC. 8b7 Eb7 E° 8b7

The fourth system of musical notation includes a triplet of eighth notes in both staves. Chord symbols NC. (No Chord), 8b7, Eb7, E°, and 8b7 are placed above the staff.

Db/Eb F7(#9) Ab13 Db9 G7ALT. Cm7 8maj7 Fine

The fifth and final system of musical notation concludes the piece. It features a double bar line and repeat signs. Chord symbols Db/Eb, F7(#9), Ab13, Db9, G7ALT., Cm7, 8maj7, and Fine are placed above the staff.



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Keyboard

Impro 1

Bb7

Eb7

Bb7

Eb7

Play 4x!

Feel free to play other voicings and patterns

Ab13

Db9

G7(#9)

Cm7

Bmaj7

Fmaj7(#11)

Impro 2

Eb7

%

Bb7

%

Play 4x!

F7(#9)

%

Ab13

Db9

G7(#9)

Cm7

Bmaj7

D.C. to Fine



Martin Gasselsberger

[illegible]



Sheet music for Eb, Bb, C, Bass, and Keyb. instruments. The key signature is Bb (two flats). The music is divided into three measures. Chord changes are indicated above the staves: 8b7, Eb7, and E°.

Sheet music for Eb, Bb, C, Bass, and Keyb. instruments. The key signature is Bb (two flats). The music is divided into three measures. Chord changes are indicated above the staves: 8b7, Eb7, and Db/Eb.



Sheet music for Eb, Bb, C, Bass, and Keyb. instruments. The key signature is Bb (two flats). The music is divided into two systems. The first system contains four measures. Chord symbols are placed above the staves: 8b7 for Eb and Bb, Eb7 for C and Bass, and E° for Keyb. The second system contains two measures. Chord symbols are 8b7 for Eb and Bb, Eb7 for C and Bass, and E° for Keyb.

Sheet music for Eb, Bb, C, Bass, and Keyb. instruments. The key signature is Bb (two flats). The music is divided into two systems. The first system contains four measures. Chord symbols are 8b7 for Eb and Bb, 8b7 for C and Bass, and Db/Eb for Keyb. The second system contains two measures. Chord symbols are 8b7 for Eb and Bb, 8b7 for C and Bass, and Db/Eb for Keyb.

Eb F7(#9) %
 Bb F7(#9) (Fill) %
 C F7(#9) (Fill) %
 Bass F7(#9) (Fill)
 Keyb. F7(#9)



Eb Ab¹³ Db⁹ G⁷ALT. Cm⁷ g^{maj}7 Fine
 Bb Ab¹³ Db⁹ G⁷ALT. Cm⁷ g^{maj}7 Fine
 C Ab¹³ Db⁹ G⁷ALT. Cm⁷ g^{maj}7 Fine
 Bass Ab¹³ Db⁹ G⁷ALT. Cm⁷ g^{maj}7 Fine
 Keyb. Ab¹³ Db⁹ G⁷ALT. Cm⁷ g^{maj}7 Fine





Impro 1 $Bb7$ $Eb7$

Feel free to play another bassline

Impro 1 $Bb7$ $Eb7$

Feel free to play other voicings and patterns

$Bb7$ $Eb7$ Play 4x!

$Bb7$ $Eb7$ Play 4x!

$Bb7$ $Eb7$ Play 4x!

$Bb7$ $Eb7$ Play 4x!

Ab¹³ Db⁹ G7(#9) Cm7 g^{maj}7 E^{maj}7(#11)

E♭

B♭

C

Bass

Keyb.



Impro 2 Eb7

E♭

B♭

C

Bass

Keyb.





8^b7

Play 4x!

8^b7

Play 4x!

8^b7

Play 4x!

8^b7

Play 4x!

Keyb.

Play 4x!

F7(#9)

(Fill)

F7(#9)

(Fill)

F7(#9)

(Fill)

F7(#9)

(Fill)

Keyb.

Eb *Ab¹³* *Db⁹* *G⁷ALT.* *Cm⁷* *g^{maj7}* D.C. to Fine

Bb *Ab¹³* *Db⁹* *G⁷ALT.* *Cm⁷* *g^{maj7}* D.C. to Fine

C *Ab¹³* *Db⁹* *G⁷ALT.* *Cm⁷* *g^{maj7}* D.C. to Fine

Bass *Ab¹³* *Db⁹* *G⁷ALT.* *Cm⁷* *g^{maj7}* D.C. to Fine

Keyb. *Ab¹³* *Db⁹* *G⁷(#9)* *Cm⁷* *g^{maj7}* D.C. to Fine

